

РОНДО RONDO

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(1786—1826)

*Presto*

*p*

*mf*

*p*

*(simile)*

*p* *cresc.* *f*

*P dolce* *mf*

*p* *ff*

# Violino

*p*

*poco rit.*

*meno mosso*

*p (spiccato)*

*f*

*sf*

*sf*

*sf*

*sf*

*p*

*IV*

Detailed description: This is a page of a violin score, page 4. It contains ten staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations. The first staff begins with a piano (*p*) dynamic. The second staff continues with similar phrasing. The third staff includes a tempo change to *poco rit.* and *meno mosso*, with a dynamic of *p (spiccato)*. The fourth staff has a dynamic of *sf*. The fifth staff starts with *f* and ends with *p*. The sixth staff has *f* dynamics. The seventh staff includes a *crest.* marking and *sf* dynamics. The eighth staff has a *p* dynamic. The ninth staff has a *IV* fingering marking. The music consists of melodic lines with slurs, ties, and various articulations like accents and staccato.

# Violino

The musical score for Violino consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a dynamic marking of *p* and a *pizz.* instruction. The second staff includes the instruction *arco* and *a tempo*. The third staff has a *cresc.* marking and a dynamic of *mf*. The fourth staff is marked *f*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *pp*. The eighth staff has a dynamic of *sf* and a *pizz.* instruction. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 1, 2, 3).